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NEWSLETTER

A VISION OF LATIN AMERICA AND THE CARIBBEAN COUNTRIES



WEEKLY NEWSLETTER COVERING LATIN AMERICA AND THE CARIBBEAN ISSUES A PROJECT BETWEEN GREEN ZONE FOUNDATION AND TELESUR

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Mexico to Commemorate World Day for Audiovisual Heritage

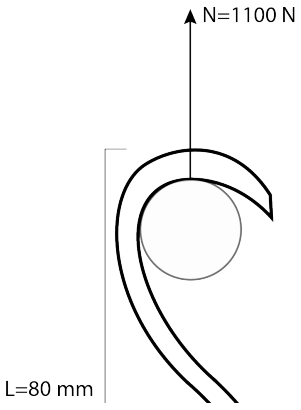
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Spain Hosts Digital Exhibit Honoring Mary of Hungary

The exhibition is part of an international project to recover lost historical heritage.

On Tuesday, the Alhambra Monument in Granada began hosting the digital exhibition "The Dream of a Renaissance Princess: Mary of Hungary," which runs until November 20th.

The exhibition honors one of the most influential women in 16th-century Europe, exploring the historical and cultural ties between Spain and Belgium through the life of Mary of Hungary, sister of Emperor Charles V and governor of the Netherlands from 1531 to 1555.

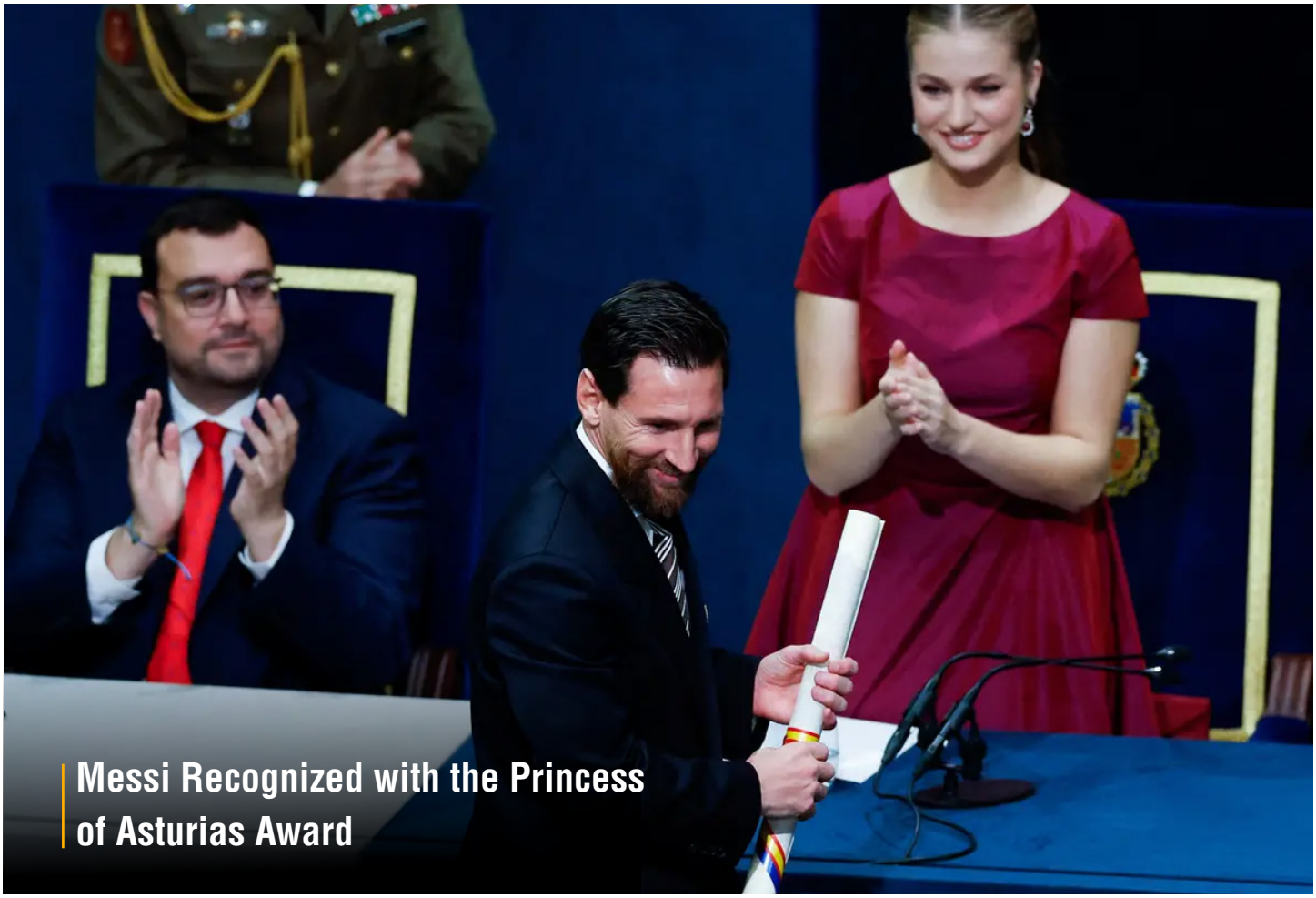
The exhibition uses virtual reconstructions and audiovisual resources to showcase the "artistic splendor" of Mary of Hungary's court, renowned for her political and diplomatic role and her cultural patronage during the Renaissance.

Alhambra Trust Director Rodrigo Ruiz-Jimenez presented the exhibition as part of an international project to recover lost historical heritage.

One of the main attractions is the digital recreation of the now-vanished palace of Binche, which Mary of Hungary transformed into a prominent center of cultural and artistic activity.

The organizers emphasize that the Binche Palace played a symbolic role similar to the Palace of Charles V in Granada, both conceived as expressions of the power and prestige of the Habsburg dynasty.
The experience invites visitors to tour different palace rooms virtually, learn about the Renaissance court life, and explore music and celebrations characteristic of the period.

The itinerary also includes content dedicated to the Mariemont hunting lodge and the performance of the motet Sancta Maria, a composition created in 1548 in honor of Mary of Hungary. The exhibition is part of the European project MARY4ALL and involves institutions from Spain, Belgium, and France.



Messi Recognized with the Princess of Asturias Award

Including Messi in the Sports category reinforces Latin America's presence in the awards.

On Friday, Argentine footballer Lionel Messi joined the list of Latin American personalities recognized with the Princess of Asturias Award, expanding a regional presence that now includes 45 prominent figures.

Since 1981, Latin America has played a significant role in these awards, accumulating 64 prizes awarded to individuals and institutions from fifteen countries in the region.

Mexico leads the list with 21 awards, followed by Argentina, Colombia, and Brazil, with eight each. Venezuela, Peru, Guatemala, Cuba, Chile, Honduras, Costa Rica, El Salvador, Panama, Uruguay, and Puerto Rico are also represented.
Among the honored institutions are the National Museum of Anthropology of Mexico, the National Autonomous University of Mexico (UNAM), the Caro y Cuervo Institute of Colombia, the People of Puerto Rico, and the Brazilian National Football Team.

In literature, figures such as Mexican Juan Rulfo and Peruvian writer Mario Vargas Llosa stand out, while in communication and popular culture, the Argentine Quino, creator of Mafalda, was recognized.

The region's political and social dimension has also been recognized, with figures such as Brazilian President Luiz Inacio Lula da Silva, distinguished for his contribution to international cooperation. These personalities represent contributions to human rights, literature, journalism, science, politics, and art. Including Messi in the Sports category reinforces Latin America's presence in the awards and adds one of the most influential footballers of all time.



The selected productions will screen on public television and the digital platform Nuestro Cine MX.

Mexico will commemorate World Day for Audiovisual Heritage with a special program organized by cultural institutions, including film screenings, premieres, and activities to promote the preservation of the nation's film heritage.

Between October 27 and November 3, seven films from the collection of the Mexican Film Institute (IMCINE) will be screened in eleven independent venues across nine states.

The selected productions will also screen on public television and the digital platform Nuestro Cine MX, expanding public access to materials considered part of Mexico's audiovisual heritage.

One of the program's main attractions will be the screening of the restored version of "Valle de Mexi co" (1976), a short documentary by Ruben Gamez that portrays the region's rapid urban growth during the 1970s.

The restoration of this film was carried out by IMCINE in collaboration with Estudios Churubusco, using a positive print preserved in the archives of the National Film Archive (Cineteca Nacional).

The program also includes outstanding Mexican films such as "Un cuento de ciudad," "Amada," "El héroe," "Hasta los huesos," "El fantasma del convento," and "Cronos," works by renowned Mexican filmmakers.

Secretary of Culture Claudia Curiel said these activities reflect the institution's commitment to preserving audiovisual heritage, as well as to encouraging new generations to learn about their history through Mexican cinema.



Mexico Launches Film Educational Program for Elementary and Middle Schoolers

The initiative aims to introduce children and teenagers to filmmaking.

On Monday, the Mexican Ministry of Culture, through the National Film Archive (Cineteca Nacional), launched the program "Let's Go to the Film Archive!" for elementary and middle school students.

The initiative, in coordination with Mexico City's Federal Education Authority, aims to introduce children and teenagers to filmmaking through free screenings that promote cinema as an educational and cultural tool.

Minister of Culture Claudia Curiel emphasized that the project aims to incorporate visits to the cinema as part of the educational experience of public school students.

Approximately 1,600 students have already participated in the program's initial activities, which provide free access to the three locations of the National Film Archive. The project is developed under the principles of the New Mexican School.

The Archive's Director General Marina Stavenhagen stated that the initiative fosters new cultural experiences and contributes to the development of critical thinking through film analysis and reflection.

The National Film Archive's locations in Xoco, Chapultepec, and the National Center for the Arts will function as complementary educational spaces, where film will serve as a tool to stimulate dialogue and emotional expression.

The first phase of the program included the screening of Yuku and the Himalayan Flower (2022), directed by Remi Durin and Arnaud Demuynck, and due to high demand from educational institutions, authorities decided to extend the project through 2027.



Mexicans Participate in 'The Zombie Walk'

The celebration also included a horror-themed fashion show and contests focused on costumes, acting, and performance.

On Sunday, hundreds of people participated in the 19th annual Zombie Walk in Mexico City, an event that combined horror costumes with a food drive for families in need.

Attendees, dressed as zombies, witches, ghosts, and other characters, marched from the Revolution Monument to the Zocalo, one of the country's most iconic public squares.

Organizers emphasized that the event aimed to demonstrate that "zombies are also compassionate." While donations were voluntary, participants were encouraged to contribute non-perishable food items.

The call for donations included food such as rice, beans, and canned goods, which were given to the organization Food for All, dedicated to distributing aid to vulnerable individuals and families.

Revelers dressed as zombies filled the streets of Mexico City for the annual Zombie Walk, with many wearing elaborate costumes inspired by pop culture characters, including Michael Jackson's iconic 'Thriller' zombies
The 19th anniversary celebration also included a horror-themed fashion show and contests focused on costumes, acting, and performance.

Among the groups present were Resident Evil fans, circus performers, K-pop group BTS enthusiasts, and performances inspired by Mictlantecuhtli, the Aztec deity associated with death.

In addition to zombie weddings and themed makeup services, the event promoted respect among attendees and community support, transforming a Halloween party into an act of solidarity.

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