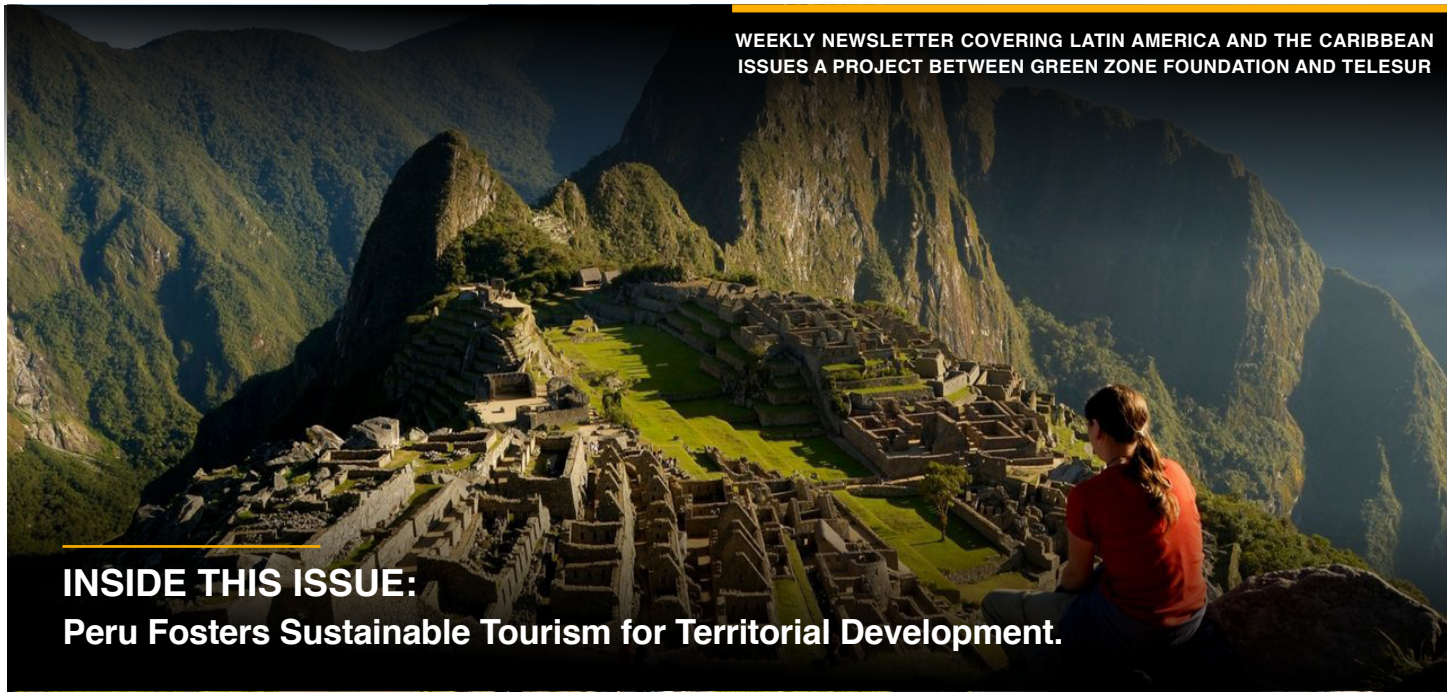
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NEWSLETTER

A VISION OF LATIN AMERICA AND THE CARIBBEAN COUNTRIES



WEEKLY NEWSLETTER COVERING LATIN AMERICA AND THE CARIBBEAN ISSUES A PROJECT BETWEEN GREEN ZONE FOUNDATION AND TELESUR

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The Instituto Cervantes in NYC Exhibits Esteban Vicente's 'From the Heart'.

The Instituto Cervantes in New York presents an exhibition featuring 18 works by Esteban Vicente that explores the relationship between abstraction and reality in the career of the first Spaniard to join the New York School.

On Thursday, the Instituto Cervantes in New York inaugurated the exhibition Esteban Vicente: The Painter of Reality, a showcase bringing together 18 works by the Segovia-born artist created between 1940 and 1996; the exhibition will remain open to the public until January 2027.

The exhibited pieces highlight the tangible reality that underpinned his work—a reality Vicente transformed into his own artistic language: abstraction. Doldán emphasized the artist's rejection of artificiality, noting that if there is one defining characteristic of the Spanish personality or Spain's pictorial tradition, it is a sense of reality.

A native of Turégano (Segovia) and a supporter of the Second Spanish Republic, the painter moved to the United States at the outbreak of the Spanish Civil War and lived in New York State until his death in 2001. There, he became the first Spaniard to join the New York School—an art movement focused primarily on Abstract Expressionism that included figures such as Jackson Pollock and Mark Rothko.

After Vicente, José Guerrero (from Granada) also joined this school, making them the only two Spaniards in the movement. According to the curators, the artist found it difficult to adopt this language, and he actually did so through Cubism—a style reflected in one of the introductory works: an oil-on-canvas painting in blue tones titled Untitled, created in the 1940s.

The Cervantes exhibition has two components: the European leg, featuring 33 works shown in cities such as Rome and Warsaw, and the New York leg, comprising a smaller selection on loan from the Harriet and Esteban Vicente Foundation. Eren Johnson, who also curated the exhibition, noted that the selected works embody the translation of reality into pictorial space and convey the weight of the great Spanish painting traditions.

Key pieces include Alison Series: Landscape Yellow and several collages featuring Cubist elements, as well as personal items such as a small painting dedicated to his wife, Harriet Vicente, and photographs of the couple at their home in Bridgehampton, Long Island.

Johnson emphasized that Vicente is a painter's painter who is better known in Spain, and expressed hope that the exhibition would introduce his work to the New York public. "It is also very important that the exhibition is being held at the Cervantes, as it highlights his cultural roots and the significance of Spanish traditions within his culture," he noted.



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The Hay Festival launched a call for entries this Thursday to select 39 Latin American writers under the age of 40 for Medellín39. This initiative aims to showcase emerging talent in Latin American narrative fiction, coinciding with Medellín's designation by UNESCO as the 2027 World Book Capital.

The call for entries is open from September 20, 2026, through October 30, 2026, and accepts both self-nominations and nominations by third parties.

The established requirements are: being under 40 years of age (born in 1988 or later), being a national of a Latin American country or part of its diaspora, and having published at least one book with a publishing house. Applications are accepted via the official *website hayfestival.com/medellin39* and through a mapping process conducted by cultural agents across the region.

The selection process will be overseen by an international jury comprising five figures from the Latin American literary and cultural spheres: writers Pilar Quintana, Leonardo Padura, and Diamela Eltit; Mexican linguist and essayist Yásnaya Elena A. Gil; and Mexican actor, director, and producer Diego Luna.

The 39 selected writers will be announced between January 26 and 27, 2027, during the Hay Festival Forum in Medellín.

The project includes the publication of an anthology co-edited with the Spanish publishing house Anagrama; the book will be released in both Spanish and English editions and presented in September 2027 during Medellín's Book and Culture Festival (in spanish Fiesta del Libro y la Cultura).

Medellín39 revives the Bogotá39 project—a selection of young Latin American writers originally organized by the Hay Festival in 2007, when Bogotá also held the title of World Book Capital. The call for participation comes as Medellín prepares to serve as the 2027 World Book Capital—a distinction awarded by UNESCO in March 2026 in recognition of its efforts regarding reading, writing, and access to books.

Hay Festival—an international gathering dedicated to literature, the arts, ideas, and culture that originated in 1988 in Hay-on-Wye, Wales—has had a presence in Latin America since 2006, with programs in cities such as Cartagena de Indias..



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On Wednesday, the Jiquilisco Bay Complex in the department of Usulutan was designated as El Salvador's first site to join the Western Hemisphere Shorebird Reserve Network (WHSRN) under the Regional Importance category.

This inclusion makes the wetland the 128th site in the network—an initiative that promotes the conservation of shorebirds and the ecosystems supporting their migratory and reproductive cycles across the hemisphere.

Located in eastern El Salvador, Jiquilisco Bay encompasses approximately 634.9 square kilometers of coastal wetlands, comprising mangrove forests, estuaries, intertidal flats, and sandy beaches.
The complex is part of the Jiquilisco Bay Ramsar site, recognized for its ecological significance and for hosting the country's largest mangrove ecosystem.

The area is a vital site for both migratory and resident shorebirds along Central America's Pacific coast. Its WHSRN designation was based primarily on the presence of the Wilson's Plover (Anarhynchus wilsonia), a species associated with coastal wetlands and intertidal flats.

Surveys conducted in October 2022 recorded 1,015 individuals of this species, representing 3.47 percent of its global population. According to the data provided, this figure exceeds the threshold required for an area to be recognized under the Regional Importance category.

Peru Fosters Sustainable Tourism for Territorial Development.



Ceplan identifies the tourism recovery and global demand for sustainable travel as a strategic opportunity to diversify destinations, preserve heritage, and benefit communities, as the sector shows signs of revival driven primarily by the domestic market.

Peru has a significant opportunity to strengthen the development of its regions through the recovery of tourism and international interest in sustainable travel, the National Center for Strategic Planning (Ceplan) highlighted this Sunday.

Marking National Tourism Day—observed every September 27—the state agency noted that sector trends can guide the diversification of destinations, heritage conservation, and the generation of benefits for communities.

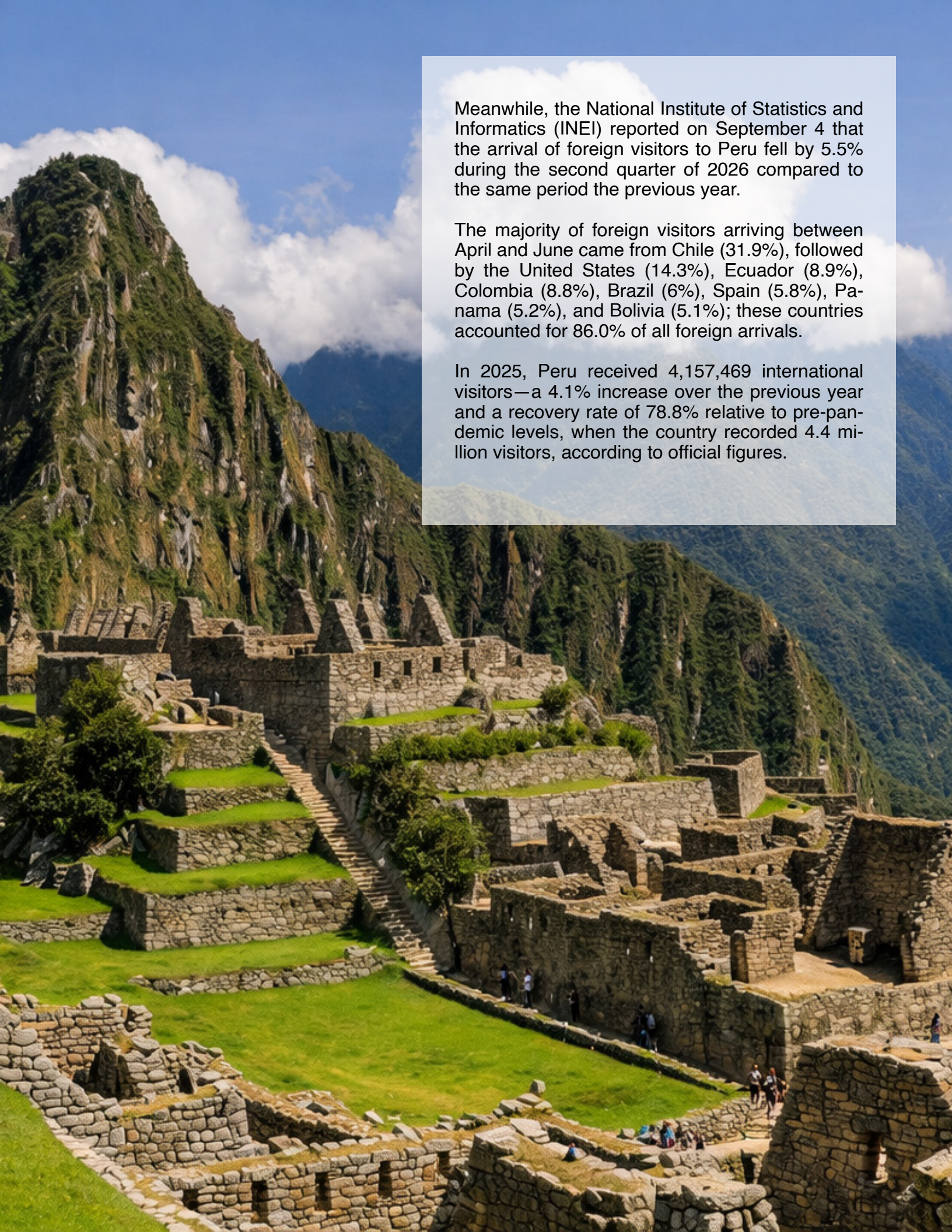
According to the Center, one sign of recovery in the tourism sector—which was hard hit by the COVID-19 pandemic—is evident in accommodation establishments: the number of guests rose from 36.4 million in 2020 to 57.6 million in 2024. Of the latter figure, 50.9 million were domestic guests, "demonstrating the importance of the domestic market to accommodation activity," the agency detailed.

International surveys reflect shifts in traveler preferences: the intention to stay in sustainable accommodations rose from 62% in 2016 to 78% in 2022. In 2025, 93% of surveyed travelers expressed a willingness to make more sustainable travel choices.

For Peru, this presents an opportunity to develop experiences that integrate nature, heritage, and living culture, while involving local communities and adhering to conservation and responsible management criteria.

The Center emphasized that, to capitalize on these opportunities, destinations must prepare to meet new traveler preferences and address environmental challenges by incorporating measures for climate change adaptation, risk management, and the conservation of natural and cultural heritage.

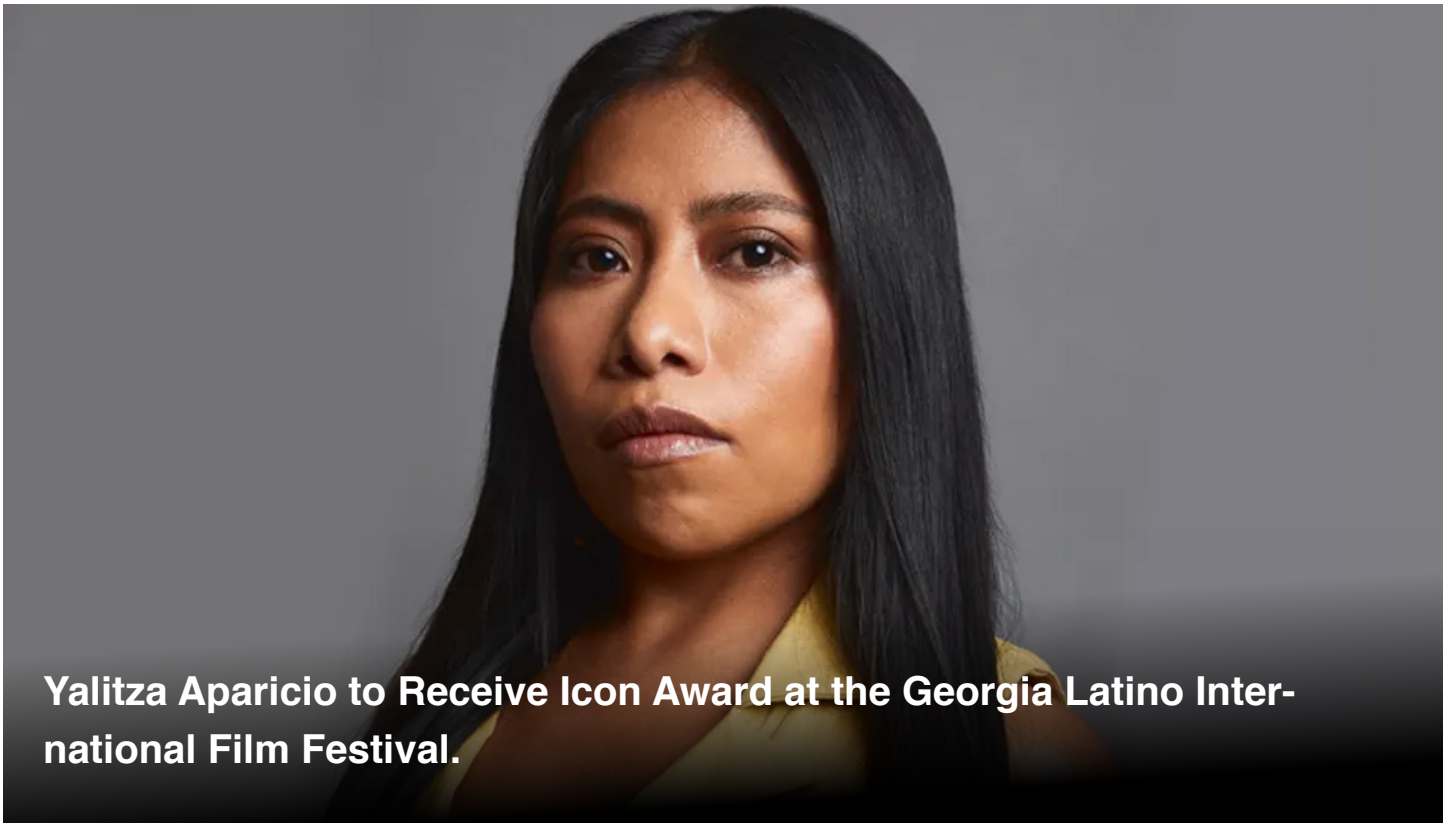
"A forward-looking perspective invites us to go beyond merely increasing visitor numbers," the speaker noted, before emphasizing that the challenge lies in building destinations that offer quality experiences, create opportunities for local communities, and preserve the resources that define their identity.



Meanwhile, the National Institute of Statistics and Informatics (INEI) reported on September 4 that the arrival of foreign visitors to Peru fell by 5.5% during the second quarter of 2026 compared to the same period the previous year.

The majority of foreign visitors arriving between April and June came from Chile (31.9%), followed by the United States (14.3%), Ecuador (8.9%), Colombia (8.8%), Brazil (6%), Spain (5.8%), Panama (5.2%), and Bolivia (5.1%); these countries accounted for 86.0% of all foreign arrivals.

In 2025, Peru received 4,157,469 international visitors—a 4.1% increase over the previous year and a recovery rate of 78.8% relative to pre-pandemic levels, when the country recorded 4.4 million visitors, according to official figures.



Yalitza Aparicio to Receive Icon Award at the Georgia Latino International Film Festival.

Yalitza Aparicio will be recognized for her career and contribution to Latino representation during the opening of GALIFF 2026.

Mexican actress and Oscar nominee Yalitza Aparicio will be honored with the Icon Award during the 15th edition of the Georgia Latino International Film Festival (GALIFF), taking place from September 30 to October 4, 2026, in Atlanta, USA.

The award will be presented on the festival's opening night at the historic Fox Theatre. The ceremony will be part of a commemorative edition featuring Mexico as the Guest Country of Honor.

According to a statement from the Georgia Latino Film Alliance (GALFA), the Icon Award recognizes figures whose careers, influence, and international reach have contributed to the visibility and advancement of Latino culture within the film and entertainment industries.

Aparicio gained international acclaim for her role in Roma, a film directed by Alfonso Cuarón that earned her an Oscar nomination for Best Actress. Her performance marked a significant milestone for Mexican and Latino representation in global cinema.

Since then, the actress has established herself as a voice associated with cultural repre-sentation and Hispanic pride. "Yalitza Aparicio embodies the power of cinema to transcend borders, elevate our culture, and allow our stories to be seen around the world," said Yvette Moïse, president and co-founder of GALFA.

Moïse noted that the award recognizes not only a specific performance or moment but also Aparicio's cultural impact, the pride she represents for the Hispanic community, and the importance of celebrating Latino talent on the international stage.

Meanwhile, José Márquez, executive director of GALIFF, stated that the actress's career reflects the Alliance's mission: to celebrate Latino voices, honor our cultural heritage, and create a platform where our stories and talent can reach audiences around the world.

For 15 years, GALIFF and GALFA have created opportunities for Latino filmmakers, actors, producers, students, and professionals. Likewise, both organizations have fostered connections between Georgia's film industry and the international Latino creative community.


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