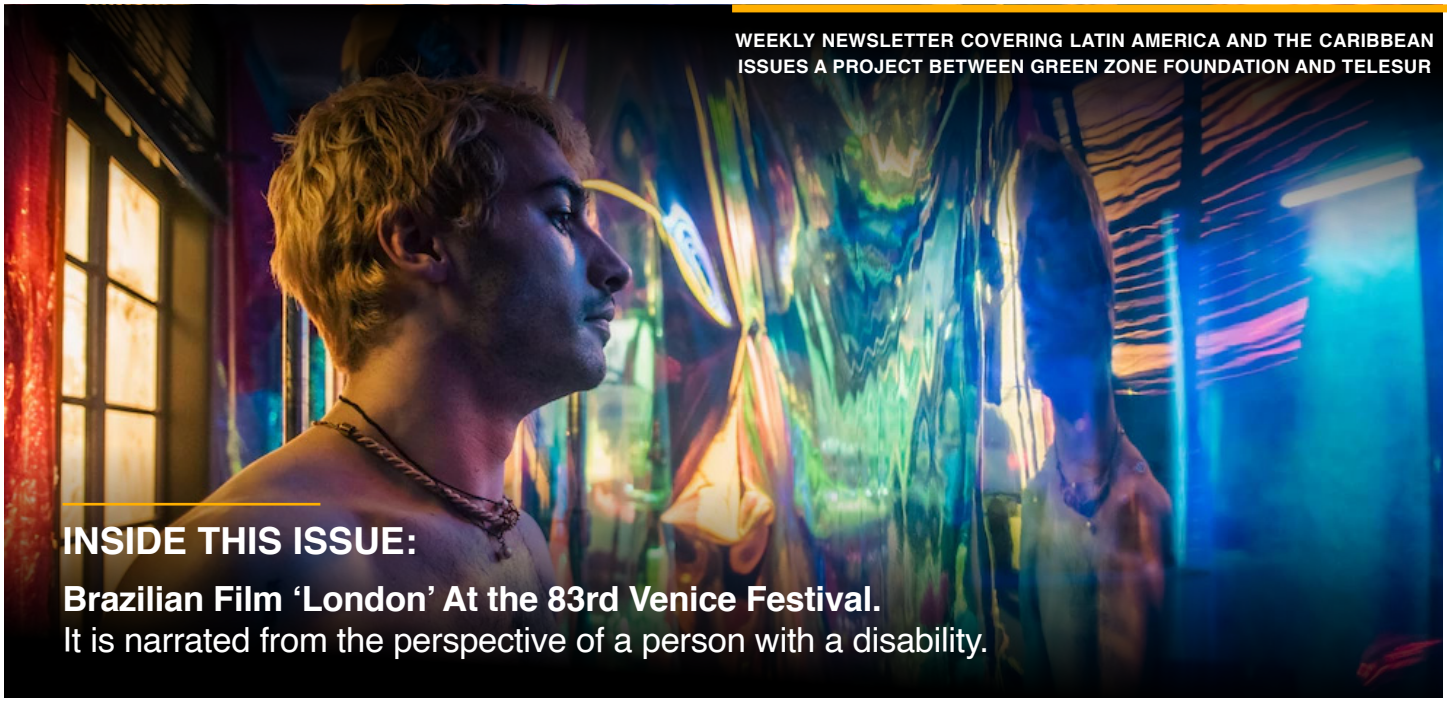
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NEWSLETTER

A VISION OF LATIN AMERICA AND THE CARIBBEAN COUNTRIES



WEEKLY NEWSLETTER COVERING LATIN AMERICA AND THE CARIBBEAN ISSUES A PROJECT BETWEEN GREEN ZONE FOUNDATION AND TELESUR

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Brazilian Film ‘London’ At the 83rd Venice Festival.

It is narrated from the perspective of a person with a disability.

The Brazilian film “London,” directed by Victor Di Marco and Marcio Picoli, was presented at the International Critics’ Week of the 83rd Venice Film Festival as a film that challenges traditional representations of disability in cinema.

The protagonist works as a “dominant” in a fetish club and faces the dilemma of accepting a medical diagnosis that could redefine his identity. The plot explores the tension between social labels and personal construction.

Di Marco explained that the goal is to portray a character with a disability from a position of power and attractiveness, breaking with the violent or limiting vision that often predominates on the big screen.

The directors emphasized that the film is not about disability itself, but rather is narrated from the perspective of a person with a disability, highlighting that this condition is just a characteristic and does not define the character.

Picoli noted that the biggest challenge was “convincing the system” of the importance of portraying disability differently, in a society that tends to classify and label people constantly. The film’s presence in Venice gives the community visibility, though the filmmakers clarified that they do not seek to represent the entire queer and disabled community, but rather to offer a perspective that portrays disability as positive and successful.

The project was developed over almost a decade, reflecting the difficulties the Brazilian film industry faces in sustaining productions. Picoli called for greater institutional stability and public support for Brazilian cinema.



Photo Exhibition Honors Antoni Gaudi in Costa Rica.

It will be accompanied by parallel activities such as guided tours, talks, children's workshops, storytelling, and masquerades.

Costa Rica inaugurated the photographic exhibition "Casa Batllo by Gaudi: The Modernist Jewel of the Catalan Genius" in downtown San Jose, featuring 34 outdoor panels in the Plaza de la Cultura.

The Spanish Cultural Center and the Central Bank Museums organized the exhibition to introduce Costa Ricans to the history and details of Antoni Gaudi's iconic work as part of Gaudi Year 2026, which commemorates the centenary of the Catalan architect's death.

The images, available free of charge until November 15, allow visitors to appreciate how Casa Batllo integrates architecture, nature, color, light, and forms, maintaining its capacity to amaze more than a century after its creation.
Jorge Rodriguez, Costa Rica's Minister of Culture and Youth, emphasized that Casa Batllo is a "living heritage site" that attracts new audiences and educates, beyond its architectural and artistic value.

In addition to San Jose, another 22 images will be exhibited at the Cartago Municipal Museum between September 19 and December 31, expanding the reach of the cultural initiative.

The exhibition will be accompanied by parallel activities such as guided tours, talks, children's workshops, storytelling, and masquerades, all aimed at bringing Gaudi's legacy closer to diverse audiences.

One of the highlights will be the concert "Gaudi's Universe on the Sagrada Familia Organ," performed by organist Juan de la Rubia, who will perform a musical dialogue between the architect's work and compositions by Bach, Alain, and Tournemire.



Peru's Inca Trail Network to Machu Picchu Reopens to Tourism.

Maintenance work included construction of retaining walls, platforms, riverbank protection, stormwater drainage, and rock removal.

On Sunday, the Cusco Regional Directorate of Culture reported that the Inca Trail network to Machu Picchu reopened to tourism after maintenance work on several sections affected by mudslides and heavy rains.

More than 400 domestic and international tourists, along with guides and porters, used routes 1, 2, and 3 of the Inca Trail this weekend, following conservation work in areas damaged by ravine activation.

According to the state news agency Andina's official report, visitors came from countries including the United States, France, Japan, Brazil, Canada, Spain, Colombia, Australia, Mexico, Germany, Russia, Poland, and Chile.

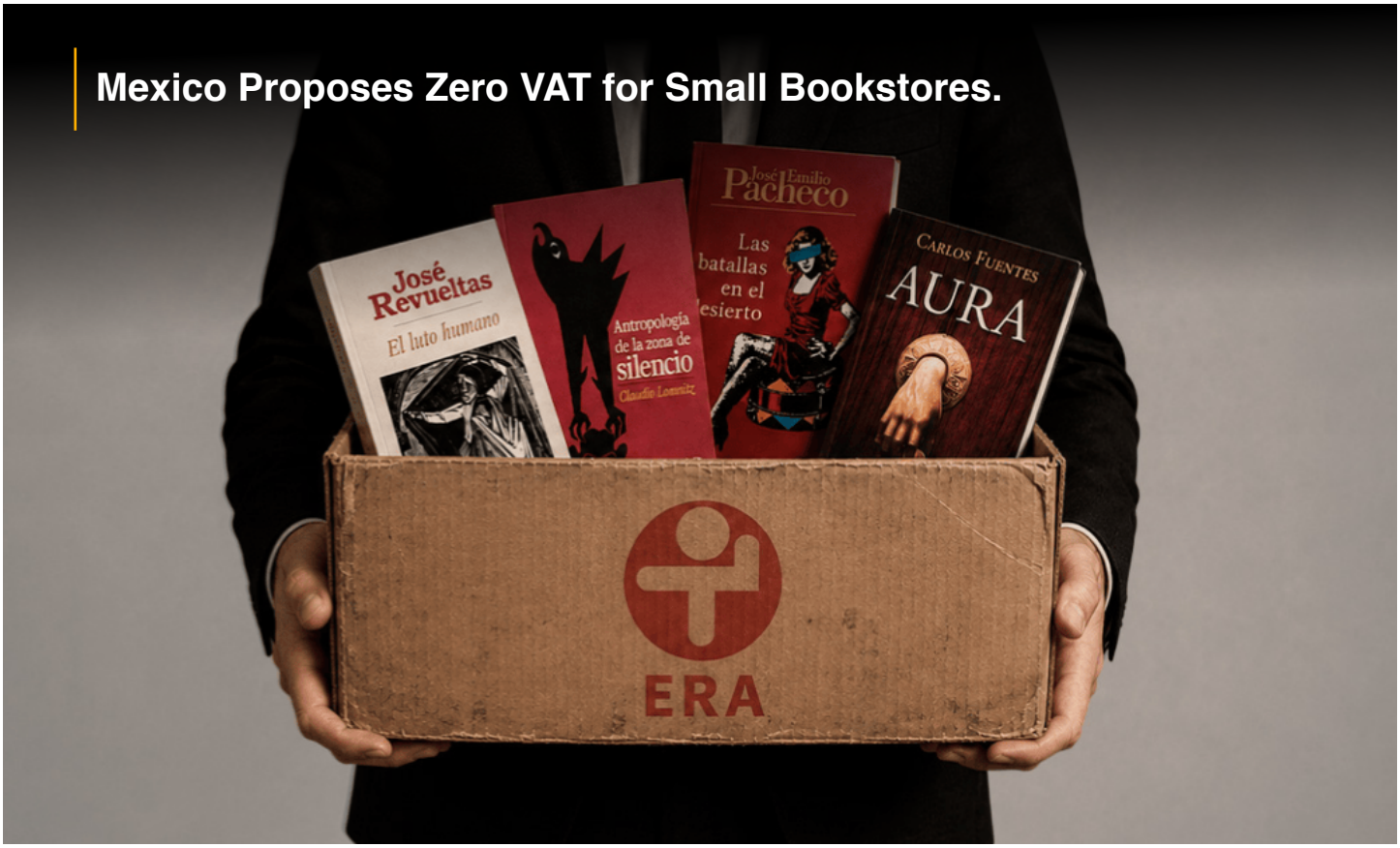
The reopening allowed 25 organized groups, comprising 139 foreign tourists, including three children, as well as 25 official guides and 240 support staff, to begin their trek from Piscacucho, in Ollantaytambo.

The work included construction of retaining walls, platforms, riverbank protection, stormwater drainage, and rock removal in areas such as Unkawayqo and Falsopaso, within the Warmiwanusqa Pass.

Camps and rest areas were also rehabilitated in Llulluchapampa and Paqaymayo Alto, along with water collection systems for sanitation facilities in Ayapata, Llulluchapampa, and Paqaymayo Alto.

Access had been suspended on August 18 due to landslides, rising river levels, flooding, and erosion in areas such as Llulluchapampa, Ayapata, Soqtacocha, Yuncachimpa, Qonchamarka, and Wiñaywayna.

Mexico Proposes Zero VAT for Small Bookstores.



The proposal seeks to strengthen the book ecosystem and support bookstores and publishers.

On Wednesday, Mexico's Ministry of Culture announced a zero-tax proposal for small and medium-sized bookstores, included in the 2027 Economic Package, with estimated tax benefits of between US$11 and US$14 million.

Economic Culture Fund (FCE) Director Paco Ignacio Taibo stated that the zero VAT rate is a long-standing demand of the publishing industry, previously proposed by Educal and the Mexican Chamber of the Publishing Industry (Caniem), and now officially adopted.

The Ministry reported that it developed the measure in collaboration with the FCE, the Ministry of Finance and Public Credit, and the Tax Administration Service. The goal is to strengthen the book ecosystem, support Mexican bookstores and publishers, and renew public library collections.

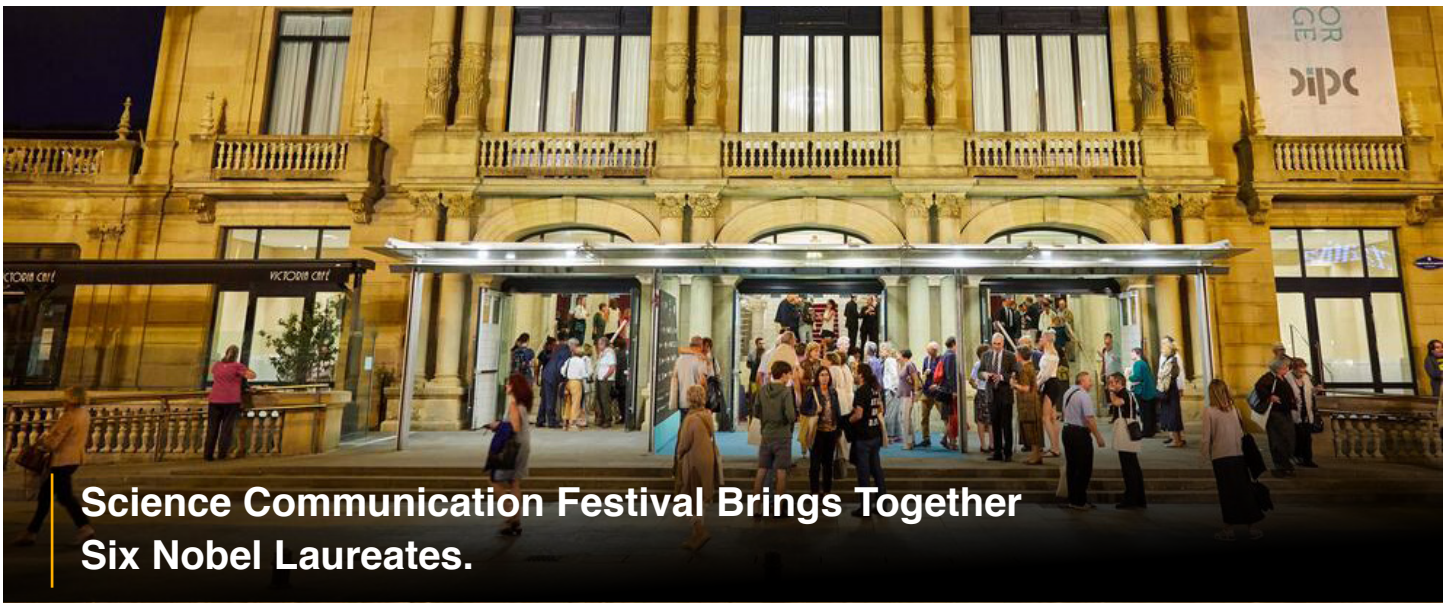
It also seeks to improve the liquidity of national bookstores and promote their long-term viability.

The announcement comes after the closure of the publishing house Ediciones Era, which boasted a catalog of important authors such as Jose Revueltas, Elena Poniatowska, and Carlos Monsivais.

President Claudia Sheinbaum called for a review of the Ediciones Era case and an exploration of support options, noting that the closure of a publishing house with such a long and distinguished history "is not good news."

Meanwhile, the Ministry of Culture will allocate US$2.9 million from its 2026 budget to acquire books and renew the collections of the National Network of Public Libraries.

The call for proposals will be open to independent, small, and medium-sized publishers and will be published on September 21 to diversify titles, genres, and authors available to readers.



Science Communication Festival Brings Together Six Nobel Laureates.

The "Passion for Knowledge" science outreach festival will bring together six Nobel laureates in the Basque Country to promote critical thinking and scientific culture.

Six Nobel laureates will participate this year in the sixth edition of the Passion for Knowledge science communication festival, organized by the Donostia International Physics Center (DIPC). The event will take place from September 28 to October 3 in San Sebastián and Bilbao, in Spain.

DIPC President Pedro Miguel Etxenike, Director Ricardo Díez, and Science Councilor Juan Ignacio Pérez presented the event's program. The main objective is to bring knowledge closer to the public, foster critical thinking, and champion science as an essential part of culture.

Plenary lectures at the Victoria Eugenia Theatre will feature Nobel laureates in Physics such as Anne L'Huillier, a pioneer in attosecond science; Brian Schmidt, recognized for the discovery of the accelerating expansion of the universe; and Wolfgang Ketterle, who demonstrated Bose-Einstein condensation.



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Nobel laureate in Chemistry Jean-Marie Lehn will also participate, engaging in an interview-style conversation with Etxenike about the values of the Enlightenment.

Joining this group are mathematician Marcus du Sautoy, who will explore how mathematics shapes artificial intelligence, and writer Siri Hustvedt, winner of the 2019 Princess of Asturias Award for Literature.

As a new feature, the festival is launching the "New Voices" (Nuevas Voces) space, which will include dialogues and presentations featuring paleoanthropologist María Martinón-Torres, theoretical physicist Román Orús, and science communicator Eduardo Sáenz de Cabezón.

Finally, the program will include a day dedicated to reflecting on mental health and well-being within the research community, with special attention paid to the inequalities and challenges women face throughout their scientific careers.


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