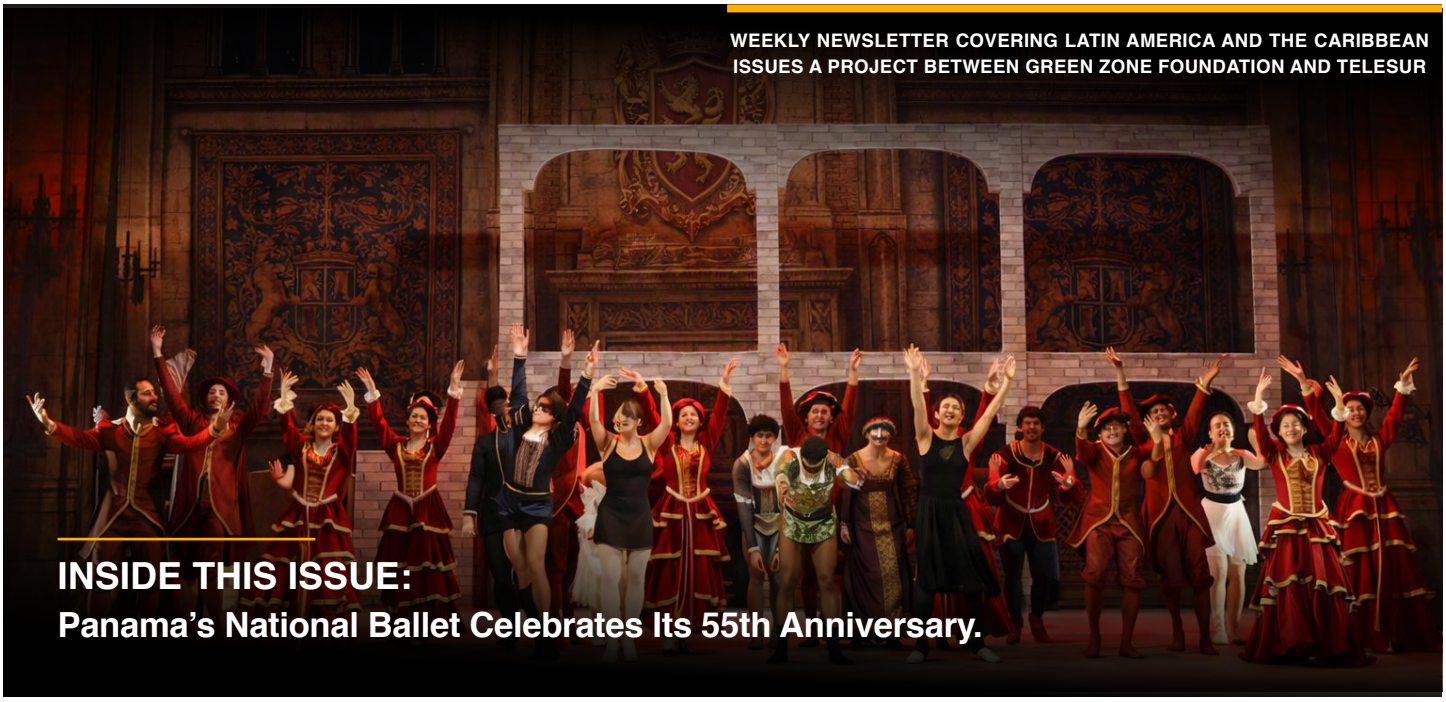
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NEWSLETTER

A VISION OF LATIN AMERICA AND THE CARIBBEAN COUNTRIES



WEEKLY NEWSLETTER COVERING LATIN AMERICA AND THE CARIBBEAN ISSUES A PROJECT BETWEEN GREEN ZONE FOUNDATION AND TELESUR

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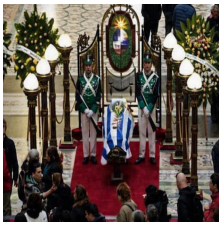
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Mexico to Strengthen Science & Tech Cooperation with South Korea.



Both nations have intensified their industry and trade ties in recent years.

On Monday, Mexican Foreign Minister Roberto Velasco agreed to strengthen cooperation in science and technology with South Korea during a meeting in Seoul with his counterpart, Cho Hyun.

According to the South Korean Foreign Ministry, Velasco concurred on the need to bolster cooperation in innovation, artificial intelligence, digital transformation, the space industry, and defense,

Cho also requested that South Korean companies be facilitated in importing Mexican crude oil, as part of Seoul's efforts to diversify its energy supply in light of the conflict in the Middle East.

The South Korean Foreign Minister also asked that the review of the United States-Mexi

co-Canada Agreement (USMCA) consider his country's companies' concerns and proposed reviewing the Investment Protection Agreement.

Velasco is also scheduled to meet with South Korean President's National Security Advisor Wi Sung-lac and with Vice President of the Science Diplomacy Center So Young Kim.

Both nations have intensified their industrial ties in recent years, a rapprochement also reflected in the popularity of South Korean culture, music, and cuisine in Mexico.

The bilateral dialogue reinforces Mexico's position as a key partner in Latin America for South Korea, as both countries seek to expand their collaboration in the innovation and energy sectors.



China and Peru to Launch Archaeological Research On the Caral Civilization.

The project will initially focus on the remains of Caral, considered one of the oldest civilizations in the Americas.

On Tuesday, the Chinese Institute of Archaeology, Peru's Culture Ministry, and the Faculty of Archaeology at the National University of San Marcos signed an agreement to expand their cultural cooperation with a joint archaeological research project on the Caral civilization.

The agreement includes fieldwork, scientific research, heritage conservation, and joint training of specialists. This marks the first formal participation of a Chinese archaeological institution in excavations in South America.

The project will initially focus on the remains of Caral, considered one of the oldest civilizations in the Americas, and could later expand to include the study of Inca remains.
The teams will conduct surveys in the Chancay and Supe river basins, where key sites such as the Sacred City of Caral and Aspero are located.

Cultural cooperation complements the economic and diplomatic ties between the two countries, which have maintained a comprehensive strategic partnership since 2013.

During Chinese President Xi Jinping's visit to Peru in November 2024, cooperation agreements were strengthened, coinciding with the Asia-Pacific Economic Cooperation Forum (APEC) summit in Lima and the virtual inauguration of the Chancay megaport, built with Chinese capital.

The archaeological project symbolizes the convergence of cultural and economic interests, consolidating the bilateral relationship and opening new opportunities for research and heritage preservation.



Scientists Identify Critical Areas for Wild Parrots Illicit Trade in Mexico.

They analyzed more than 6,000 seizure records between 1997 and 2024.

A team of scientists from Arizona State University (ASU) and the Australian National University (ANU) developed an interactive platform that identifies, in real time, the critical areas and hidden corridors for the illicit trade of wild parrots in Mexico.

In recent decades, the illegal trafficking of wild parrots in the northern American country has captured and sold hundreds of thousands of birds, becoming their main threat, even surpassing deforestation and agricultural expansion.

The study analyzed more than 6,000 seizure records between 1997 and 2024, revealing that none of the 20 native parrot species have improved their conservation status since 1993.

Criminal networks “prefer” large and colorful species, such as macaws and Amazon parrots, which are hunted at an unsustainable rate.

The trafficking is concentrated in high-risk corridors in southeastern Mexico and the Yucatan Peninsula.

The identification model simulates the terrain as an electrical grid, with parrot populations as sources and confiscation points as sinks, calculating the most likely routes traffickers use.

The researchers conclude that after the 2008 ban on the trade of native parrots, networks shifted from “opportunistic rural captures” to “sophisticated supply chains” driven by urban demand.

The digital platform, with access restricted to authorities, allows for predicting where traffickers will operate and facilitates their interception. It can also be adapted to monitor other illegal trafficking activities, such as timber or marine wildlife.

Panama’s National Ballet Celebrates Its 55th Anniversary.



More than 50 artists will perform the complete version of William Shakespeare’s Romeo and Juliet on stage.

On Thursday, the National Ballet of Panama celebrated its 55th anniversary with a performance of the complete version of William Shakespeare’s Romeo and Juliet, a cultural milestone for the country.

Gloria Barrios, director of the National Dance Company, explained that this production represents “the culmination of a dream,” after years of efforts to bring the complete work to the Panamanian stage. The choreography is by French choreographer Sophie Sarrotte, associated with La Scala in Milan, who offers an adaptation that emphasizes “dramatic intensity” and recreates the atmosphere of Renaissance Verona.

The production is under the artistic direction of Sasa Adamovic, leader of the National Ballet of Panama since its founding in 1972, which has established itself as the country’s leading classical dance company.

Performances will take place at the National Theater until August 30 and from September 3 to 6, accompanied by the Panama Philharmonic Orchestra, conducted by Joshua Dos Santos.

Rafa Navarro’s set design will recreate Verona’s squares, streets, and palaces, while the costumes will evoke Renaissance Italian aesthetics, reinforcing the production’s historical accuracy.

More than 50 artists will perform on stage, alongside international guests such as Nicolai Gorodiskii and Agustin Pereyra. Meanwhile, Sergei Prokofiev’s music will accompany the tragedy of Romeo Montague and Juliet Capulet.





Uruguay Observes Official Mourning in Honor of Ruben Rada.

The wake will be held in the Hall of Lost Steps at the Legislative Palace.

On Thursday, the Uruguayan government declared official mourning for the death of musician Ruben Rada, with the national flag flying at half-mast and funeral honors at the Legislative Palace in Montevideo, where his wake will be held.

Rada, a key figure in Uruguayan music, died at the age of 83 after a month-long battle with pneumonia. His family announced the news with a message of gratitude to the medical team and the public for their support.

President Yamandu Orsi bid him farewell, thanking him for his “creativity and joy,” while Vice President Carolina Cosse affirmed that “our Negro Rada will always be present.” The Secretary of the Presidency, Alejandro Sanchez, remembered him as a “generous and dedicated” figure in his country.

The wake will be held this Thursday in the Hall of Lost Steps at the Legislative Palace, from2:00 p.m. to 9:00 p.m. local time, and will be open to the public to pay tribute to one of Uruguay’s great artists.

Born in Montevideo in 1943, Rada began his career in the candombe comparsa Morenada and later joined groups such as Los Hot Blowers, El Kinto Conjunto, and Totem, pioneers of candombe-beat.

Rada sang every genre: tango, milonga, murga, plena, cha-cha-cha, bossa nova. Carlos Dopico, a Uruguayan cultural journalist, wrote that the artist achieved something many aspire to but don’t always attain: “to embrace the elite and reach the masses.”As the author of an extensive discography, he received the Latin Grammy Lifetime Achievement Award in 2011, which solidified his status as an international icon of Uruguayan popular music.




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